

BARTLOMIEJ SIENKIEWICZ*Cinematographer*

Originally from Poland, Bartłomiej is a UK based cinematographer who shoots on all film and digital formats. He specialized in cinematography at the Film and Television Academy in Poland and has since build up a diverse portfolio ranging from feature films and cinematic documentary to commercial work. In 2009 he earned the 'Best Cinematography' nomination at Strasbourg International Film Festival. Bartłomiej is based in London and available for work worldwide. For more information and online reels visit www.bsienkiewicz.com

feature films

date	production	director / production company
2011	PIERCING BRIGHTNESS	Shezad Dawood / Ubik Productions
2010	HAM & THE PIPER	Mark Norfolk / Prussia Lane Productions
2010	ARTICLE 12 <i>as 2nd Unit DoP</i>	Juan Manuel Bain / Junco Films, Doc Factory
2010	BREAK MY FALL <i>as 2nd Unit DoP</i>	Kanchi Wichmann / Billy Wiz

television

date	production	director / production company
2011	WORD ON THE STREET 2 (docudrama series)	Wesley Dodd / VividWhite, BBC
2010	GREAT PERSIANS (docudrama series) <i>Historic reconstruction series shot on location in Turkey</i>	Valera Eremenko / VividWhite, BBC
2010	WORD ON THE STREET (docudrama series) <i>BBC English language docudrama series shot around UK</i>	Wesley Dodd / VividWhite, BBC

selected short films

date	production	director / production company
2011	BE BLESSED	Iesh Thapar / Invision Media
2010	MORNING TEA (featurette)	Milan Sebo / Shevobica Films
2010	IDENTITY CRISIS <i>Winner: Best Short Fiction, Ffresh Moving Image Festival</i>	Valera Eremenko / VividWhite
2010	GOLF WITH A SHOTGUN <i>Short Film Corner, Festival de Cannes</i>	Kristof Deak / Prospectfilm
2010	HEAD TO HEAD	Dean Hesom / Hound Dog Films
2009	PRE-COMMITMENT <i>Winner: Best LGBT Film, Swansea Film Festival</i> <i>Nominated: Best Short, Seattle True Independent Film Festival</i>	Trevor Garlick / Prospectfilm, Trinity X
2009	CATCHING THE BUS <i>Nominated: Best Cinematography Best Script, Strasbourg IFF</i>	Antonio Rui Ribeiro / Storymakers

selected commercials and virals

date	production	director / production company
2012	GTECH Sweeper	Gerald Gideon / Povey Sindall
2011	PEARSON MyGrammarLab	James Chamberlain / Casual Films
2011	SAMSUNG	James Bedford / Casual Films
2011	SIXTH JUNE	Witold Wilczynski / Arwo Shirwa
2009	WEETABIX	Ben Fogg / Stink Digital
2009	CADBURY	Jade Fitton / Stink Digital
2009	2012 OLYMPICS <i>screened at BBC big-screens</i>	Des Burkinshaw / Magnificent TV
2009	CONDUCTING MASTERCLASS	Ion Russell / Magnificent TV, BBC

James Little **The Screen Talent Agency** Rich Mix Building suite 1.W.10 35-47 Bethnal Green Rd London E1 6LA
tel 020 7729 7477 fax 020 7681 3588 email james@screen-talent.com web www.screen-talent.com

selected promos

date	production	director / production company
2011	TUC Canned Heat (cover)	Lucian Evans / Mark Lonsdale, Leap Films
2010	MARLANDO Do What You Want	Sheridan de Myers / Jade Fitton
2009	HILL STREET/ PHAROAH MONCH Release	Sheridan de Myers / Running Inc
2009	PHAZE Be My Queen	Sheridan de Myers / PTE Media
2009	LEO THE LION Hey Girl	Neil Stewart / Scotshorts
2008	SHIMMER Babe	Sheridan de Myers / Running Inc

References:

"Working with Bartlomiej on Piercing Brightness really helped me up the ambition and cinematic texture of my new feature film. As the film was intended to mix styles from both experimental cinema and more mainstream film, we were able to use lighting effects and his very talented eye to create some astounding set-pieces, working effectively with both RED and Super 16mm. A very talented, hard-working, open and good-humoured Director of Photography."

Shezad Dawood - Director "Piercing Brightness"

"Bartlomiej is a very focused professional who knows what he's after before arriving to a grade, which helps the process to be efficient and ultimately better for the production overall. He has an in-depth knowledge of the links between the camera and post-production, which is vital in multi-format productions. A good sense of humour also helps when you're stuck inside a dark room for a few days together, and he has that in spades too."

Jason R Moffat - Digital Colour Grader

"Bartlomiej has worked with me on regular contracts over the last few years in a variety of shoots including Great Persians for the BBC - a TV series that Bart has 'made his own' through his dedication, attention to detail and an eye for a fantastic shot. This complex shoot took us to Turkey and required detailed planning to allow CGI to fit with live action. Bartlomiej also brought his unique approach to Word on the Street (seasons 1 and 2) also for the BBC. The programme takes us around the UK, often working to tight deadlines and shooting in some difficult and crowded locations. Bart helped me to design the look of this show - securing funding from the pilot stage. Bartlomiej is a gifted cinematographer who brings his experience and enthusiasm to every project and always gives his all to ensure the shoot is as good as it can be."

Wesley Dodd - Producer "Great Persians" & "Word On The Street"